



















THE LIGHTNESS OF FUTURE

Taobuk International Architectural Design Competition | Third Edition

Media Partner



In its third edition, the International Architecture Competition proposed by Taobuk Literature Festival proposes a reflection on the future of the city.

On the occasion of the centenary of Italo Calvino's birth, the 2023 call is inspired by the work of the writer, who developed major insights into the meaning of living.

From Le città invisibili (Invisible Cities) to Se una notte d'inverno un viaggiatore (If on a winter's night a traveler), Calvino never ceased to question the relationships that habitat weaves with place, memory, and desire.

Among the five qualities needed in the next millennium, outlined in his *Lezioni Americane* (*Six Memos for the Next Millennium*), **lightness** is undoubtedly the most suitable to be transposed to architecture and to represent a planet-friendly future.

It is therefore on the basis of Calvino's powerful architectural suggestions, so as on the concept of lightness so well expressed by him, that participants are asked to conceive a small but significant urban intervention in Taormina's Piazza IX Aprile.

Scientific Committee:

Antonella Ferrara, President of Taobuk Giovanni Francesco Tuzzolino, University of Palermo, Taobuk Architecture Section Sara Banti, Editor-in-Chief *Abitare* Alfonso Femia, Architect Ali Abu Ghanimeh, University of Jordan, President of the Mediterranean Architects Forum Sahar Attia, Cairo University Oqba Fakoush, Damascus University Giuseppe Falzea, President of Consulta Regionale Ordini Architetti PPC Sicilia

Technical Committee:

Paolo De Marco, Architect - University of Palermo (coordinator) Gianni Geraci, Architect

1. SUBJECT

The projects, without no size limits or constraints in the choice of materials, must represent the idea of lightness and contain "a seed of future", to be declined in a technological-digital sense, and/or towards environmental sustainability.

The call asks to design a small architecture or device in the square, that can structure, alternatively::

- a spot for shadow;
- a spot of light;
- a spot of water;
- a spot of knowledge.

2. PARTICIPATION

Students regularly enrolled at the Fine Arts Academies and at the Degree Courses in Architecture and Engineering of Italian and foreign Universities are admitted to participate.

Participation in the competition by working groups is permitted. The authorship of the project idea is recognized equally to all participants in the working group.

Registration must be carried out according to the procedures on the website www.taobuk.it.

Once registration is complete, participants will receive an e-mail containing the basic material for drafting the project proposal.

The deadline for the proposals delivery is 31.05.2023.

3. PROJECTS

The ideas can be presented, according to the designers' choice, either in an A1 format table (file pdf o jpg, 300 dpi), accompanied by a 1,500-characters report (A4 format, pdf), or in a 2-minute video (file mp4) illustrating the project through words and images.

4. DEADLINES AND SUBMISSIONS

Project proposals must be received in the formats indicated in point 4 of this notice. The files must be uploaded on the page dedicated to the competition, which can be reached at www.taobuk.it.

The project submission must be accompanied by the participants' personal data (name, surname, place, date of birth, e-mail and telephone number, university of affiliation) together with a valid identity document (identity card or passport).

The deadline for delivery is 31.05.2023, 8 p.m. (GMT +1).

5. EVALUATION CRITERIA

The committee will assess the projects by awarding a maximum score of 100 points distributed as follows:

- Concept and relationship with urban space (40pt)
- Sustainability and innovation (30pt)
- Communication and quality of representation (30 pt)

6. JURY

The Jury will be composed of authoritative international scholars and academics. The Jury's judgement will be unquestionable and without appeal.

Giovanni Francesco Tuzzolino

Architect, President of the Jury, Taobuk

Antonella Ferrara

Taobuk President

Sara Banti

Editor-in-chief Abitare

Alfonso Femia

Architect

7. AWARD CEREMONY

First, second and third place will be announced.

All proposals will be evaluated by the Taormina Municipality with a view to the city's tourist revival, and some of them may be implemented.

Following the announcement of the competition results, the winning project will be published on the social channels of Taobuk and on the taobuk.it website. The first classified will be published by *Abitare* magazine, media partner of the event, which on the abitare it website will also give visibility to a selection of other projects.

The selected projects will be announced through the official channels (social and website) of the Taobuk Festival:

Web site www.taobuk.it

Facebook facebook.com/taobuk

Twitter @TaobukFestival #Taobuk23

Instagram @taobukfestival

8. INTELLECTUAL PROPERTY

All rights to the use of the competition name belong to Taobuk. The authors and co-authors will retain the intellectual property of the submitted works (authorship, originality of the work, and full exercise of the rights assigned). Therefore the works will be registered with Taobuk for their possible defense against plagiarism by third parties, or their use as material for other projects by architects other than the respective authors. All participants in the competition grant the Taormina Book Festival Association, the Municipality of Taormina, the Department of Architecture of the University of Palermo, and the Fondazione Taormina Arte Sicilia the rights to exhibit and publish their works. The authors, however, have the right to exhibit or publish them on their own behalf.

9. CALENDAR

29.03.2023 Launch of the competition

31.05.2023 Deadline for registration and submission of entries

09.06.2023 End of Jury's work and announcement of competition results

19.06.2023 Award ceremony in Taormina during the Taobuk Festival